Talk 13: TEI, Unicode, and Non-Standard Characters

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Non-Standard Characters

In the majority of cases, Unicode already copes for most characters that scholars need. However, there are some particular medieval abbreviations, and other uncommon glyphs which have yet to make it into Unicode. Moreover, sometimes you may wish to record palaeographic variants in a single character in order to facillitate scribal identification. (Double-compartment versus single-comparment 'a' for example.)

Since this is uncommon in the majority of text encoding, but a necessary component for those who need it, the TEI deals with this by having another optional module 'Gaiji'.



Characters come in all different fonts

Donec eris felix, multos numerabis amicos Μῆνιν ἄειδε θεὰ Πηληϊάδεω Άχιλῆος Þa ýðan getacniað þifne deopan cnægt, and . . . phonetician /ˌfəunə'tɪʃən/ dog /dɒq/ bird /bɜːd/ $\hat{\Pi}$ речè б $\hat{\Gamma}$ ъ: да б \hat{S} детъ св $\hat{\Xi}$ тъ. $\hat{\Pi}$ бы́ств св $\hat{\Xi}$ тъ. א בָּרֵאשִׁית בָּרָא אֱלֹּהִים אֵת הַשָּׁמַיִם וְאֵת הַאַּרֵץ: अथ कलेन महता स मत्स्यः सुमहानभृत्। SEEC-AN-CM-MENE-YTINCE-XIYNE-METILVNEC $: X \land Y \lor M \land \Diamond W : W \vdash F W \vdash H M : F \vdash W \vdash M : F \vdash W \vdash \Delta : F \vdash W \Diamond W$ アシャンシャンというようはほう ●1 常門雨で片巻ダ門平肖22 日記 十名不至 ሐ ው ወ መ ይ መ ይ መ ይ መ ይ ም ም ይ ሙ ና መ መ ይ ወ ይ ው ይ Φ β 11/126-19/126-1)\end(\frac{1}{2}\end(\frac{1}2\e



Characters in TEI: Unicode

Unicode is the only supported character encoding schema.
 This means that entities for characters are deprecated, and the recommended daily use is for UTF-8 encoded text, as in

```
<persName xml: lang="el-grc">Φλ. θάλλος</persName>
```

- There is a clean mechanism to use non-Unicode characters
- all appropriate text content models are set to allow a mixture of CDATA and <g> (where <g> is a reference to a non-Unicode character)
- all elements have an attribute @xml:lang to record the language used
- there are no places where an attribute is used to hold pure text



Non-Unicode characters

If you wish to encode characters, or specific glyphs, which do not appear in Unicode:

- define them in a series of <char Desc> elements, inside <encodingDesc> in the TEI header
- refer to them using using the <g> element in the body of your text

Inside <char Des c>:

- the <char > element defines a character which is not available in the current document character set
- the <glyph> element annotates an existing character (usually providing a glyph that shows how a character appeared in the original document)



'Gaiji' Module Elements

- The TEI Gaiji module includes:
 - <char Decl> (declaration about nonstandard characters and glyphs)
 - <char > (descriptive information about a character)
 - <char Name > (name of the character)
 - <char Pr op > (some property of the character)
 - <g> (represents a non-standard character or glyph)
 - <glyph> (descriptive information about a glyph)
 - <glyphName> (name of the glyph)
 - <localName> (locally defined name for a property)
 - <unicodeName> (name of a registered Unicode normative property)
 - <value> (single value for some property or attribute)
 - <mapping> (one or more characters related to the current character or glyph)

You can also use <graphic> to provide a picture of your character or glyph.



<char Decl> Example

```
<charDecl>
  <glyph xml:id="z103">
    <glyphName>LATIN LETTER Z WITH TWO STROKES</glyphName>
    <mapping type="standardized">Z</mapping>
    <mapping type="PUA">U+E304</mapping>
  </display>
</charDecl>
```



Another < char Decl > Example

```
<charDecl>
 <alvph xml: id="r1">
   <qlyphName>LATIN SMALL LETTER R WITH ONE FUNNY STROKE</qlyphName>
   <charProp>
    <localName>entity</localName>
    <value>r1</value>
   </charProp>
   <qraphic url="rlimg.png"/>
 </alvbh>
 <qlyph xml: id="r2">
   <qlvphName>LATIN SMALL LETTER R WITH TWO FUNNY STROKES</qlvphName>
   <charProp>
    <localName>entity</localName>
    <value>r2</value>
   </charProp>
   <qraphic url="r2img.png"/>
 </qlyph>
</charDecl>
```



Referencing Character Declarations

One references the character declarations and glyphs by pointing to their @xml:id attribute with a @ref attribute on the <g> element:

```
Wo<g ref="#r1">rds in this
manusc<g ref="#r2">ript are sometimes
written in a funny way.
```



Defining a character

A new character can assigned to a position in the Unicode Private Use Area (PUA), and also described in terms of Unicode combining characters:



Defining a local glyph

A new glyph variant can also be assigned to a position in the Unicode Private Use Area (PUA) and provide standardized form as a fallback:

```
<charDecl>
  <glyph xml:id="z103">
  <glyphName>LATIN LETTER Z WITH TWO STROKES</glyphName>
  <mapping type="standardized">Z</mapping>
  <mapping type="PUA">U+E304</mapping>
  </glyph>
  </charDecl>
```

This can now be referred to using the <g> element, as in

```
<q ref="#z103"/>
```



Examples

```
<f- in the charDecl -->
< ph > m(t) id="Filig">
<glyph xm(t) id="Filig">
<glyphName>LATIN UPPER F AND LATIN LOWER I LIGATURE
graphic url="Filig.png"/>

</p
```



More use of <g>

It is also possible to override what appears in the text by using markup like this

```
<g ref="#z103">z</g>
```

where the content of the <g> element can be used immediately without any lookup.

Note the likelihood that few pieces of TEI-processing software will have implemented support for the <char Decl>/<g> markup yet.



PUA: Private Use Area

The developers of the Unicode Standard have set aside an area of the codespace for the private use of software vendors, user groups, or individuals. In Unicode 5.0 there were around 137,000 code points available in this area, which should be enough for most needs. No code point assignments will be made to this area by standard bodies and only some very basic default properties have been assigned (which may be overwritten where necessary by the mechanism outlined in this chapter). Therefore, unlike all other code points defined by the Unicode Standard, PUA code points should not be used directly in documents intended for blind interchange.



The ENRICH gBank

As part of the ENRICH project we are developing a web service based *Gaiji Bank* that contains non-Unicode Characters that others can reference.

These are taken from the Medieval Unicode Font Initiative and the corresponding images automatically generated with their version of the Andron Scriptor Web font.

